



SUE OLLERENSHAW

CURRICULUM VITAE

PROFILE

20+ years teaching
experience
MA Design
BA Design
BA English
Cert. Ed
Dip. Web

SKILLS

Teaching
Communication
Design

SOFTWARE

Adobe
Ps, Ai, Id, An, Pr, Ae, Fl, Xd

Autodesk Maya

HTML & CSS

EXPERIENCE (TERTIARY EDUCATION)

TUTOR • HUNAN UNIVERSITY OF TECHNOLOGY, CHINA
• 4/2018 TO 7/2018
International Programme
Visual Culture

TEACHING FELLOW • NAZARBAYEV UNIVERSITY, KAZAKHSTAN
• 2015 TO 2016
NUFYP (Nazarbayev University Foundation Year Programme)
EAP (English for Academic Purposes)

TUTOR • YOOBEE SCHOOL OF DESIGN, CHRISTCHURCH
• 2011 TO 2015 AND 2016 TO 2017
iCreate and Short Course Tutor - Digital Design
Graphic Design, Web, Film and Animation

ESOL TUTOR • GEOS, ASPECT (ILA), CHRISTCHURCH.
BASINGSTOKE COLLEGE OF TECHNOLOGY, UK.
• 2001 TO 2010 (PART-TIME POSITIONS)
ESOL Cambridge Exam Preparation and Conversational English

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021 1191 553

AWARDS

Noelene McIlroy Scholarship
(Visual Communication)
2009

Mortlock McOrmack Award
(highly commended)
2009

EXPERIENCE (SECONDARY EDUCATION)

ENGLISH TEACHER • MUSCAT PRIVATE SCHOOL, OMAN
• 2002 TO 2005
Teaching IGCSE and AS Level

ENGLISH TEACHER • AL-WOROOD SCHOOL, UAE
• 1994 TO 1996
Teaching IGCSE Level

ENGLISH & IT TEACHER • FEARN'S HIGH SCHOOL AND MOUNT
CARMEL HIGH SCHOOL, UK
• 1992 TO 1994
Teaching to GCSE Level

QUALIFICATIONS

MASTER OF DESIGN (LEVEL8) • MASSEY UNIVERSITY,
WELLINGTON • 2019

DIP. WEB DEV. AND DESIGN (LEVEL6) • ATC, CHRISTCHURCH
• 2010

BA VISUAL COMMUNICATION (LEVEL7) • ARA, CHRISTCHURCH
• 2009

CERT. CELTA • ASPECT (ILA), CHRISTCHURCH • 2000

PGCE (SECONDARY) • MANCHESTER METROPOLITAN
UNIVERSITY, UK • 1992

BA (HONS) ENGLISH • LANCASTER UNIVERSITY, UK • 1985

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Personal Information - Sue Ollerenshaw

As can be seen from my Curriculum Vitae I am a very experienced tutor and educator with extensive and varied involvement in education both in New Zealand and overseas. I have qualifications in Art and Design, ESOL, English, Web and Digital Design.

I have recently completed a Master of Design at Massey University. My project involved the design of a language learning system to help English language learners improve fluency.

Throughout my career I have maintained a commitment to quality teaching. In addition to having excellent subject knowledge I am aware of the importance of knowing each student's personality and background and of taking account of different learning styles motivations and interests. I believe it is essential to deliver lessons and information at the appropriate pace and manner to optimize learning outcomes.

A flexible approach to teaching is also important. Student engagement and uptake varies and a class is never standard. Sometimes it is necessary to change tack, reinforce prior learning or alter pace to ensure everyone is clear about the set task, or to give ideas, feedback or any other necessary information.

While in educational institutions overseas I have worked with people from numerous cultural backgrounds including Sudanese, Egyptians, Palestinians, Omanis, Indians, Pakistanis, Kazakhs, Russians and of course Chinese. During my time teaching English, ESOL and Digital Design in New Zealand I have also worked with students and staff from many cultures including Japanese, Korean, Thai, German, Spanish, Chinese, Afghani, Taiwanese and Pakistani. As can be seen I enjoy teaching in a multicultural setting and I am very comfortable living and working in a culture different from my own.

As a teacher I have excellent communication and organisational skills. In addition to sharing ideas and information within a team, I have undertaken curriculum writing and development for example developing content for online courses at Yoobee School of Design and also updating existing course content. In Kazakhstan I was a member of the Technology Enhanced Learning Group delivering educational technology workshops for teaching colleagues and students. I love to work and live in in different countries and I consider any opportunities that come my way.

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